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| --- | --- | --- | --- | --- | --- |
| **Customer Information** | | **Up Grades list cost:** | Order Received | | DD/MM/YY |
| Name: |  | $ | **2025 Base Price** | | **$5500** |
| Email: |  | $ | **Total Up grades** | | $ |
| Phone: | Needed For Shipping | $ | **TOTAL UKE PRICE** | | $ |
| Ship to  Address |  | $ | Deposits: | $  $  $  $ | DD/MM/YY  DD/MM/YY  DD/MM/YY  DD/MM/YY |
| $ |
| $ |
| $ |

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| --- | --- | --- | --- | --- | --- |
| **Body Shape:** |  | |  |  | |
| **Body Shape:** |  |  | | |  |
| Other Options: | Side Soundport (n/c) |  | | |  |

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| Top (*Bindings with purflings are standard on Back/Top/side, Sound hole, side port & Fingerboard*): | | | |
| **Top Wood:** |  | **Bindings:** |  |
| Rosette: |  | Bridge wood: |  |
| Purfling: |  | Bridge Type: |  |

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| **Back/Sides** | | | | | |
| **Body Wood:** |  | **Back Strip:** |  | **End Graft:** |  |

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| Neck & Headstock: (All headstocks have my signature fading purfling lines, if bound) | | | |
| Neck Wood: |  | Tuners: |  |
| Headstock Type: |  | ‘H’ inlay |  |
| Headstock Face: |  | Custom Inlays | Inquire for design & Price |

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| --- | --- | --- | --- |
| Fingerboard: (All fingerboards are bound with purfling to match body) | | | |
| Wood: |  | Nut Width: |  |
| Flat or Radiused: |  | Pos. Markers: |  |

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| --- | --- | --- | --- |
| Finish & Setup: | | | |
| Finish: |  | Tuning: |  |
| Fret Wire: |  | Pickup: |  |
| Hard Case: |  | Nut /Saddle: |  |

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| Standard Actions | Steel string 5/64th – 6/64th | **Ukulele 2.7mm** | Classical 3mm | Flamenco 2.5mm |

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| Brazilian  Rosewood | **Brazilian rosewood is still on the CITES list and can’t be shipping outside the US.** |

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| Payment Details: | |
| Payment Method: | I accept Checks, Paypal (beauhannam@gmail.com), Cash. Contact me before sending first payment. Other options may be available on request. *Customer is responsible for any fees incurred from any method of payment.* |
| Deposit: | I require a $500 *non-refundable* deposit to obtain a spot in my build list. Build list position is determined by the date of your deposit, as is the base price of the instrument. The deposit is a prerequisite to any major design work being initiated. |
| Progress Payments: | Two additional installment payments will be due: The *First* at the start of the build and a *Second* before any finish work is done.  Some clients prefer to make more regular, smaller payments along the way. |
| Final Payment: | The *Third* and final payment of the remaining balance must be paid in full prior to shipment to you. This payment includes instrument, any accessories and shipping. |
| Refund: | A refund (minus non refundable deposit) will be given after I have resold the instrument.  Also deducted is the cost of work to remove any personalized work done in order to sell the instrument (e.g.- your name inlayed anywhere). |
| Shipping Costs: | The customer pays for *any* and *all* shipping costs. I can provide *approximate* shipping costs for instrument with insurance to your destination. |
| Taxes & Duties: | The customer is solely responsible for *any* and *all* taxes, duties, fees etc. |

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| Warranty:  *Keep your instrument at 45% humidity!* | My warranty policy is the same as world’s finest automobile, *Rolls-Royce*: The epitome of quality, luxury, workmanship and engineering. Each instrument I make carries a 5-year warranty to the original owner. This warranty covers any repairs for defects in materials and craftsmanship. This does *not* include:   * Alterations or modifications by other people to the instrument. * Normal wear or damage of any parts such as tuners, fingerboard, frets & finish. * Damage caused due to neglect, abuse, accidents or improper handling. * Damage caused by extremes of temperature or humidity (+ or - 45%). * Normal wear and tear that occur from using the instrument. * Shipping damages of any kind (insurance will cover this in time). |

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| **Personal Interests & Other information:** | List any personal interests to help personalize creative elements on your instrument, |
| **Your Playing Style** | Please list general playing style and genres of music you play and listen too. |

This custom order form presents a lot of new decisions which I understand may seem daunting. If you are unsure of any topic (ie- what is purfling?”), don’t hesitate to ask.

Another option in the drop-down boxes which can make all the decision making much easier is the *\*\*Luthier’s Choice*. When you choose this option, I make the best decision on materials and aesthetics to suit the instrument.

All builds go one of three ways:

1. The customer has a vision of exactly what they want and list everything accordingly.
2. The customer trusts my visual/tonal aesthetics and allow me full creativity.
3. A combination of the first two using the \*\*Luthier’s Choice option in the drop-down boxes.

Lastly, if you have questions on any element that need a deeper explanation, just ask and I can send pictures which will bring a phrase like “Belly Bridge”, “Gotoh UPTL tuner”, “String through bridge”, or “Stauffer scroll headstock” into perfect clarity for you.

Kind Regards,

*Beau Hannam*

I, the “Customer”, acknowledge the terms and services reflected on this order form and understand that final costs will be proved once final order details are confirmed.

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Signature Date